

B.A. Semester I (Honours) Examination 2021 (CBCS)

Subject: English

Paper: CC – 1

Time: 3 hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions **5x6=30**
 - a. What is a Prologue? Comment on the originality of Sudraka's Prologue in *Mrichchhakatika*.
 - b. Comment on the significance of the Court Scene (Act IX) in *Mrichchhakatika*.
 - c. Comment critically on the dramatic function of Vasantasena's ornaments in *Mrichchhakatika*.
 - d. Write a short note on the role of Vidusaka in *Mrichchhakatika*.
 - e. Kalidasa's *Abhijnana Shakuntalam* explores self-sacrificing love. Discuss.
 - f. Discuss Father Kanva's counsels to Shakuntala for leading a happy marital life, as she leaves the hermitage to meet her husband in the court.
 - g. Dushyanta's painting expresses his pangs of sorrow when separated from Shakuntala, in Kalidasa's *Abhijnana Shakuntalam*. Discuss.
 - h. Comment on Dushyanta's recognition of son Sarvadamana and reunion with Shakuntala?

 2. Answer **any three** of the following questions: **10x3=30**
 - a. "The view of life presented in 'The Book of the Assembly Hall' of *The Mahabharata* is that of a magical reality, rather than a rigid theological vision of life as unreality." Substantiate your answer.
 - b. Analyse the chief rasas in relation to Kalidasa's portrayal of themes and characters in *Abhijnana Shakuntalam*.
 - c. Comment on Kalidasa's presentation of two contrasted worlds, the pleasure garden and the penance grove, side by side in *Abhijnana Shakuntalam*?
 - d. Write a critical note on the character of Vasantasena as presented in the play *Mrichchhakatika*.
 - e. Critically consider Bana's *Kadambari* as a fine specimen of katha.
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